

Teruo FURUYA  
Mizuka ONISHI

PARIS  
2020



**MASTERCLASS**  
**7-8 March**

Academy of Music and Theater Saint-Maurice/Paris

SHAKUHACHI, KOTO & SHAMISEN

# MASTERCLASS 2020 • Teruo FURUYA & Mizuka ONISHI

## 7 – 8 March PARIS • SHAKUHACHI, KOTO & SHAMISEN

**Teruo FURUYA** is one of the most respected shakuhachi performers in Japan today. He started learning the shakuhachi at the Tokyo Gakugei University. In 1969 he became a student of the legendary Katsuya YOKOYAMA (1934–2010) and studied with him for more than 40 years.

After graduating in 1971 from Tokyo Gakugei University and the NHK Traditional Music Conservatory, he passed the prestigious NHK Traditional Japanese Music Audition. FURUYA performs regularly in Japan as well as abroad. He has also participated in many International Shakuhachi Festivals, e.g. Bisei (Japan), Boulder (Colorado), New York, Sydney, Kyoto and recently London, often not only as an invited player but also as an organiser or adviser. Additionally he was invited by the European Shakuhachi Society to the European Shakuhachi Summer School in France 2007 and Germany 2014 as one of the principal instructors and performers. Currently Teruo FURUYA is the director and chief instructor of Kokusai Shakuhachi Kenshukan (International Shakuhachi Training Center) founded by Katsuya YOKOYAMA in 1988. He also teaches at the NHK Traditional Music Conservatory and the Tokyo Gakugei University.

FURUYA has recorded many CDs. Most recently he recorded three Honkyoku solo CDs (2013–2015), *Fudo* a shakuhachi trio with Kaoru KAKIZAKAI and Kazushi MATAMA (2013) and *Modan Vol.1* (2014) and *Vol.2* (2016), a collaboration with the composer Keisuke DOI. He also appears on numerous CD and DVD recordings with Katsuya YOKOYAMA.

**Mizuka ONISHI** studied traditional Koto-Sokyoku and Jiuta-Shamisen with Hatsuko KIKUHARA (the late Living National Treasure of Japan) and a modern koto playing style with the legendary Tadao SAWAI. She graduated from the Conservatory NHK in traditional music.

ONISHI has been featured on radio programmes in Koto-Sokyoku and modern Japanese music on NHK (Japan Broadcasting Corporation) such as *Hougaku no Hitotoki*, performs regularly in recitals in Japan and abroad, e.g. in France, China and Australia. She was also invited by the European Shakuhachi Society to the Summer School in France in 2007. ONISHI is continuing to expand her koto playing style into the fields of contemporary and ethnic music, which allows her to perform with western and ethnic musicians. Currently she teaches Japanese music and music instruments at the Graduate School of Education, University of Shimane and at the Department of International Cultural Exchange, Tottori College. She was awarded twice for her cultural contributions by the city of Yonago (1998, 2008). Most recently ONISHI received the Tottori Prefecture Cultural Achievement Award 2020.

She featured on several CD recordings, e.g. *Kangen-Hisho* (1996) and recently *Modan Vol.1* (2014) and *Vol.2* (2016) with Teruo FURUYA.

### MASTERCLASS Honkyoku & Shinkyoku

Teruo FURUYA – shakuhachi  
Mizuka ONISHI – koto, shamisen

#### Saturday 7 & Sunday 8 March

Masterclass 10h00 – 17h30

Koto/Shamisen class 10h00 – 12h30

Lunch break 12h30 – 14h00

### FEES

Shakuhachi 1 DAY = € 75 / 2 DAYS = € 140

Koto 1 DAY = € 60 / 2 DAYS = € 110

Listening only = € 20 per day

### ENROLMENT AND INFORMATION

[furuya.masterclass@gmail.com](mailto:furuya.masterclass@gmail.com)

### LOCATION

Olivier Messiaen Academy of Music  
and Theater Saint-Maurice

The François Devienne Auditorium

30 bis rue du Maréchal Leclerc

94410 Saint-Maurice/Paris

### TRANSPORT

Metro: Line 8 > Créteil

Stations: Charenton-Écoles or

Ecole Vétérinaire de Maisons-Alfort